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Entry Fees:

Solo	\$8.00
Recital Classes/Concerto Classes	\$15.00
Ensemble (2 - 4 participants)	\$15.00
Group (5+ participants).....	\$20.00
Group (Choirs).....	\$45.00
Dance (solo).....	\$8.00
Dance (groups, 2 - 4 participants).....	\$15.00
Dance (groups, 5+ participants).....	\$20.00

IMPORTANT INFORMATION FOR 2010 FESTIVAL ENTRIES.

ENTRY DEADLINE: DECEMBER 1, 2009

THERE WILL BE NO LATE ENTRIES ACCEPTED AFTER DECEMBER 1st.
Entries received by mail will be accepted if postmarked December 1st.

Please fill out the appropriate entry form.

There are separate entry forms for:

- SOLO**
- ENSEMBLE (2 - 4 participants)**
- GROUP (5+ participants) – includes speech choirs**
- CHORAL (Choral Workshop)**
- DANCE**

March 2010

TENTATIVE SCHEDULE

(The dates, locations and adjudicators are subject to change.)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
21	22	23	24	25	26	27 Strings/ Instrumental (CAC)
28	1 Senior Piano (SRSS)	2 Senior Piano	3 Senior Piano & Awards Night	4 Senior Piano & Awards Night	5	6 Musical Theatre (SRSS)
7 Musical Theatre (SRSS)	8 Junior/ Intermediate Piano (CAC)	9 Junior/ Intermediate Piano	10 Junior/ Intermediate Piano	11 Junior/ Intermediate Piano & Awards Night	12 Speech/ Theatre Arts (church)	13 Dance (SRSS)
14 Dance	15 Vocal	16 Vocal	17 Vocal & Awards Night	18 Choral (church)	19 Choral	20 Dance (SRSS)
21 Dance Dance Highlights	22 Southeastern Stars Gala Celebration	23	24	25	26	27

*All Awards and Highlights evenings will begin at 7:00 p.m. Intermediate Piano Awards Night will be at the Cultural Arts Centre. Vocal Awards Night will be at the Mennonite Brethren Church. Senior Piano Awards, Dance Highlights and the Gala will be held at the SRSS Theatre.

The evenings will consist of final competitions and the awarding of medals and scholarships. The Dance Highlights Evening features a number of dances chosen by the adjudicator and the awarding of scholarships.

*All trophy winners will be invited to perform at the Southeastern Stars Gala evening and trophies will be presented at the conclusion of the concert.

Door/Program Fees:

Each Session - morning, afternoon or evening (all ages).....	\$2.00
Awards Nights/Highlights Evenings (\$12 max/family).....	\$4.00
Festival pass (all sessions & Awards/Highlights evenings)	\$12.00
Southeastern Stars Gala Concert	no charge
Festival program (complete).....	\$7.00
Dance Program	\$2.00
Annual Membership (pass & program).....	\$25.00

Annual Memberships are available for \$25.00

Members will receive: a complimentary Festival Program (mailed to you), a complimentary Festival Pass (for all sessions, including Awards and Highlights Evenings), and their name printed on our "Sponsors" page.

For more information on how to donate or sponsor a session please contact Audrey Frey at 326-4529.

To order a membership for the 2009 Festival season, please send your name and address along with a \$25.00 cheque (payable to SEMF) before December 15, 2009 to:

SEMF, Box 3334, Steinbach, MB, R5G 1P6

Thank you for supporting the Southeastern Manitoba Festival financially, we need your continued support to keep our Festival running.

ANNOUNCEMENTS

Can you volunteer?

The Southeastern Manitoba Festival needs your donations of time as well as money to keep functioning. If you are willing to volunteer your time, please contact Mary Peters at 355-4946. Your assistance would be deeply appreciated!

There are several vacancies on the committee, please consider joining the festival executive in one of these roles. If you are interested, please contact SEMF President Shirley Thiessen at 326-3995.

Provincial Syllabus 2007 Edition

Please be sure to always follow the current Provincial Syllabus and SEMF Addendum for correct rules and correct class numbers and names. The Provincial Syllabus 2007 Edition will be used for future festivals until a new one is printed.

Instrumental information:

Band classes will not be offered in the 2010 SEMF Festival. However Instrumental Solos and Ensembles will still be offered along with Strings and Guitar in one discipline. Please see the Strings/Instrumental section for more details.

The **2010 Annual Meeting** of the Southeastern Manitoba Festival will be held on April 15, 2010 at 8:00 p.m. (location to be announced).

The **2010 Provincial Finals** will be held May 28-30, 2010 at Brandon University, Brandon, MB.

The **2010 National Music Festival** will be held Aug 13-15, 2010 at McGill University in Montreal.

Contact info:

Please note that the Steinbach Cultural Arts Centre office is NOT the office of the Southeastern Manitoba Festival. If you have questions, please contact a member of the SEMF Executive or visit our website at www.semf.ca for more information.

2009 - 2010 EXECUTIVE

PAST PRESIDENT Kim Bestvater Sidorchuk 326-7575
PRESIDENT Shirley Thiessen 326-3995
VICE PRESIDENT _____ _____
SECRETARY Irene Schellenberg..... 326-1298
TREASURER..... _____ _____

AWARDS Kim Bestvater Sidorchuk 326-7575
- ASSISTANT Carol Guenther 326-4926
DISTRIBUTION..... Leona Hildebrand 346-0396
FUNDS..... Audrey Frey..... 326-4529
GALA Michelle Sawatzky-Koop..... 326-3188
MEDIA Scott Plett..... 355-9227
..... Michelle Sawatzky-Koop..... 326-3188
VOLUNTEER RECRUITS Mary Peters 355-4946
WEBSITE Kim Duerksen..... 326-3213

CHORAL..... Dale Hay 326-7591
- ASSISTANT Arlene Schulz..... 878-2016

DANCE COORDINATORS Kim Bestvater Sidorchuk..... 326-7575
..... Kim Pappel..... 346-1550
- ASSISTANT Amanda Dark..... 293-4208
- ASSISTANT Barb Klassen..... 326-9706
- ASSISTANT Coleen Webb..... 434-6996

JUNIOR/INTERMEDIATE PIANO Jacqueline Brandt 326-2761
-ASSISTANT..... Sheila Rempel..... 388-4680

MUSICAL THEATRE..... Janet Fondse 388-5241

SENIOR PIANO Heather Kroeker 355-4795

SPEECH/THEATRE ARTS Jennifer Duerksen 371-2415

STRINGS/GUITAR/INSTR Louise Redekop 388-6636

VOCAL..... Heather Cure..... 433-7972
- ASSISTANT Sheryl Grauer 326-4417

S. A. C. LIAISON Kim Bestvater Sidorchuk 326-7575
REGIONAL DIRECTOR David Klassen 346-0136
PROVINCIAL ADMINISTRATOR..... AMAF 945-4578

DEFINITIONS AND REGULATIONS

The items listed in this addendum are exceptions or additions to those listed in the current Provincial Syllabus. SEMF adheres to the regulations of the *Provincial Syllabus 2007 Edition*. Participants and teachers must be familiar with those rules as well as the specific policies at the beginning of each section. The *Provincial Syllabus 2007 Edition* may be purchased for \$10.00 at Musical Directions, B3-276 Main Street, Steinbach and at the Steinbach Cultural Arts Centre, 304 Second Street, Steinbach.

The decision of the Southeastern Manitoba Festival Executive in all matters arising out of and not provided for in these regulations shall be final.

DEFINITIONS

(Addendum to Provincial Syllabus 2007 Edition, p.5)

There are no additions or changes to this section.

GENERAL MUSIC REGULATIONS

(Addendum to Provincial Syllabus 2007 Edition, pp. 5 - 9)

1. Eligibility

Competitors in ensemble classes must choose the division corresponding to or higher than their solo entry/entries. If two or more competitors are in different age categories, they must enter the higher age category in ensemble classes.

2. Performance Requirements

Participants who enter classes at another level *for adjudication only*, must enter at a higher level.

3. Accompaniment

The intent of SEMF and the Provincial Finals is to have live performances by both the performer and the piano accompanist, however, some situations may require modification of this rule, and will be assessed on an individual basis.

4. Original Scores

All entrants must provide an original selection for the adjudicator's use. No marks will be given when unauthorized photocopies are used. As well, the entrant will be ineligible for awards with that selection.

Entrants providing selections for the adjudicator's use must have their books open and marked with their name and the class number.

Photocopies are not allowed except:

- where an entrant produces a letter from the publisher giving permission to photocopy.
- where an entrant produces correspondence from the publisher or music supplier, dated 60 days prior, stating the item is backordered and payment has been received.
- where a selection from a current high school operetta is selected for performance and permission to photocopy has been obtained.

5. Marking

The following classes will be adjudicated with no marks given: **Choral, Dance** (all classes designated as ribbon category - 6 years and under), **Guitar** (Beginner to Grade 2), **Instrumental** (Beginner to Grade 2), **Junior Piano** (Beginner to Grade 2), **Speech/Theatre Arts** (Kindergarten to Grade 3), **Strings** (Suzuki and Beginner to Grade 2), **Musical Theatre** (12 years and under), **Vocal** (12 years and under).

- Entrants have the option of participating non-competitively in any of the other competitive classes. Please mark the entry form box "This is a non-competitive entry".
- For competitive classes, SEMF will use a combination numeral and letter grading system. Participants placing first and second will receive a numerical grade and all other participants in the same class will receive a letter grade.
- Winners of classes in which awards are given must have a mark of 80 or more to be eligible to perform for the award.
- As a general guide, the following marking system is used:

Grade	Mark	Performance Standard
A +	90 to 100	signifies superior performance
A	85 to 89	signifies distinction
A -	80 to 84	signifies definite merit
B	75 to 79	signifies adequate
C	70 to 74	signifies fair standard

Note: Dance uses a different marking system, please see page 15.

The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time must anyone approach the adjudicator to discuss the matter.

6. General Procedures

SEMF Classes: SEMF will consider creating new classes to accommodate entries not eligible in existing classes. Note: Requests for new classes must be submitted by September 1 to be considered for the following year's festival.

Programming: The order of performances and approximate times will be shown in the official program. It will be on sale February 1, 2010 at the Cultural Arts Centre and Musical Directions. You may receive it through the mail by submitting the program order form or purchasing a membership.

The SEMF Executive reserves the right to grant or deny requests for program changes, to eliminate any class, and to create or remove finals in any class.

Requests for Scheduling Changes: *All requests for scheduling changes must be received in writing.* Scheduling changes will cause the entry to become for adjudication only. Send requests to SEMF, Box 3334, Steinbach, MB R5G 1P6 or hand deliver to the President or discipline coordinator. These requests will be evaluated by the Discipline Coordinator, the President and Vice-President. Please state your circumstances clearly in written form. SEMF does not guarantee that requested scheduling changes will be possible.

MULTI-DISCIPLINE & SPECIAL CLASSES

(Addendum to Provincial Syllabus p. 117 - 118)

Please take note of the requirements for the Multi-Discipline Canadian Composers Classes and the Raleigh Family “W.A. Mozart” Classes.



ENTRY CHECKLIST

- Print clearly. No staples or tape please.
- Do not write on the back of the entry form.
- Fill each forms entrants name and information completely.
- Use correct class number and complete class name (copy this from the Provincial Syllabus).
- Remember the composer and title of larger work if applicable.
- You may pay for more than one entry form with one cheque.
- IMPORTANT!** All entries must be received by December 1st. No late entries will be accepted, no exceptions.

ENTRY FORMS

Entries may be mailed to the Southeastern Manitoba Festival; Box 3334, Steinbach, Manitoba, R5G 1P6; or placed in the Steinbach Cultural Arts Centre book drop in a sealed envelope containing the entry fee. There will be no "late deadline", and you must submit your entries on or before December 1, 2009. Exceptions will not be granted if you miss the December 1st, deadline.

ENTRY FORMS AND FEES:

SOLO ENTRY FORM Solo\$8.00
Recital Classes/Concerto Classes\$15.00

ENSEMBLE ENTRY FORM Ensemble (2 - 4 participants).....\$15.00

GROUP ENTRY FORM Group (5+ participants).....\$20.00

CHORAL ENTRY FORM Choirs (Choral Workshop).....\$45.00

DANCE ENTRY FORM Dance (solo).....\$8.00
Dance (2 - 4 participants).....\$15.00
Dance (5+ participants).....\$20.00

ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DECEMBER 1, 2009.

- Entries received by mail will be accepted if they are postmarked by December 1, 2009. Entries dropped off at the Steinbach Cultural Arts Centre must be received on or before December 1, 2009. No entries will be accepted after December 1st.
- All entries must include the entry fee, preferably by cheque.
- **This year there are separate entry forms for: SOLO, ENSEMBLE (2 - 4 participants), GROUP (5+ participants), CHOIRS (Choral Workshop) and DANCE.**
- Failure to complete entry forms properly may result in a non-competitive or rejected entry. Rejected entries will be refunded.
- Changes will not be permitted once an entry has been received by SEMF.
- Executive reserves the right to redirect entries to a more appropriate class. Teachers will be notified of the change.
- Entrants are urged to check for possible conflicts with festival dates and indicate these on the entry form.
- All entries submitted to SEMF are at the participant's own risk.
- In the Provincial Syllabus and SEMF Addendum CLASS NAMES follow the CLASS NUMBER to be used on the entry forms. CLASS NUMBER and CLASS NAME should be copied as written in Provincial Syllabus or SEMF Addendum for accuracy.

AWARD PROCEDURE

1. CERTIFICATES

- A. First and Second Place Certificates will be awarded for each class. Duplicates will be given to duet, trio and quartet classes.
- B. Certificates of Participation will be awarded to all Choirs.
- C. Gold, Silver or Bronze Certificates will be awarded in Dance to all entries other than Novice, Self-choreography and '6 years and under'.

2. MEDALS

- A. In the Piano and Vocal disciplines, medal winners are selected on the basis of their performance in the final medal competition. There will be no final medal competition for Guitar, Instrumental, Musical Theatre, Speech/Theatre Arts and Strings.
- B. Winners of medal classes are required to move on to the next higher level in the ensuing year (except for Open, Honours, Group or School entries).
- C. Duplicate medals will be given to winners in duet, trio and quartet classes.
- D. **Piano:** In medal categories, a solo competitor in Grade 5 and up will be required to perform the festival piece of the class he/she won AND an additional own choice selection.
- E. **Vocal:** In medal categories, a solo competitor up to and including the Intermediate level will be required to perform the festival song of the class he/she won.
 - In medal categories, a solo competitor in the Grades A and B levels will be required to perform the festival song of the class he/she won, AND an additional own choice selection.
 - Winners in the recital class will be awarded a medal and will not continue on to the final medal round.

3. SCHOLARSHIPS

- A. An entrant may not win the same scholarship more than two consecutive years.

4. TROPHIES

- A. The trophy winner will be the TOP performer in his/her section. The contestant's outstanding total performance and marks throughout the week shall be taken into consideration by the adjudicator. However, it does not necessarily follow that the competitor with the highest mark in his/her category receives the trophy. In all cases, the adjudicator's decision is final.
- B. Trophy winners are required to move on to the next higher level in ensuing year (except for Open, Honours, Group or School entries).
- C. An entrant may not win the same trophy more than two consecutive years.
- D. Trophies that are competed for annually shall be returned to the Awards Convener at least one month prior to the ensuing year's festival.
- E. Trophy winners will be asked to perform one selection at the Southeastern Stars Gala. All trophies will be presented at this time.

5. GENERAL PROCEDURE

- A. All scholarships, trophies and medals will be awarded subject to a sufficient number of entries. Scholarships, trophies and medals will be changed as needed at the SEMF Executive's discretion.
- B. **Piano, Vocal, Speech/Theatre Arts, Strings/Instrumental:** To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes in these disciplines.** (NOTE: This guideline does not apply to Musical Theatre. Musical Theatre and Vocal are separate disciplines).
- C. Winners in duet classes may compete for the same award in the ensuing year only if each individual has advanced one level in solo competition.
- D. No marks will be given in final award classes.

TROPHIES AND SCHOLARSHIPS

SCHOLARSHIPS, TROPHIES AND MEDALS ARE SUBJECT TO CHANGE AT THE SEMF EXECUTIVE'S DISCRETION.

INSTRUMENTAL/STRINGS:

The City of Steinbach Trophy (Instrumental Solo - Grades 3 to Honours)

Barkman Concrete Ltd. Trophy (Instrumental Ensemble)

Lillian Toews Trophy (Strings - Grades 3 to 6)

Loewen Body Shop Trophy (Strings - Grades 7 to Honours)

INTERMEDIATE PIANO (Grades 3 to 6):

Brian Kliewer Family Memorial Trophy (Piano Solo - Grades 3 & 4)

Glenn Loewen Trophy (Piano Solo - Grades 5 & 6)

Judy Doerksen Trophy (Piano Solo - Recital Group, Grades 3 to 6)

Manitoba Hydro Trophy (Piano Duet, Duo and Ensemble - Grades 3 to 6)

MUSICAL THEATRE:

Three Way Builders (Musical Theatre Performance - 12 years and under)

Marie Reimer Memorial Trophy (Musical Theatre Performance - 13 years to Junior [15 & 16 years])

J. H. Rempel Memorial Trophy (Musical Theatre Performance - Intermediate [17 & 18 years] and over)

Heier Designs Florist Trophy (Contemporary Folk/Popular Music Solo - 13 years and up)

SENIOR PIANO (GRADES 7 to HONOURS):

\$200 Eva M. Krueger Memorial Scholarship (to the winner of the Dr. Karl H. Krueger Trophy for Piano Solo - Diploma and Honours)

\$100.00 J. H. Rempel Memorial Scholarship - Sponsored by the **Steinbach Lions Club** (Piano Solo - Grades 7 to Honours)

Dr. Dennis Giesbrecht Trophy (Piano Solo - Grades 7 & 8)

Steinbach Auto Dealers Association Trophy (Piano Solo - Grades 9 & 10)

Dr. Karl H. Krueger Trophy (Piano Solo - Diploma and Honours)

Maureen Aubry Trophy (Piano Duet, Duo and Ensemble - Grades 7 to Honours)

SPEECH/THEATRE ARTS:

The Carillon Trophy (Solo Poetry - Grades 4 to 6)

C. T. Loewen & Sons Trophy (Spoken Poetry - Grades 7 to Adult)

Steinbach Lions Club Trophy (Solo Readings - Grades 4 to Adult)

Hanover Teachers Association Trophy (Speech Choirs - Grades 4 to 6)

William Dyck & Sons (Speech Choirs - Grades 7 to 12)

VOCAL:

\$200.00 Ruth Whetter Scholarship (Vocal Solo - Open, Grade B, Grade A and Honours)

Smith, Neufeld, Jodoin Trophy (Vocal Solo - 12 years and under)

Loewen Windows Trophy (Vocal Solo - 13 & 14 years)

Dr. Paul Peters Trophy (Vocal Solo - Junior [15 & 16 years])

AM 1250 Radio Trophy (Vocal Solo - Intermediate [17 & 18 years] and Adult)

E. J. Friesen Trophy (Vocal Solo - Grade B, Grade A and Honours)

Kelvin Goertzen Trophy (Vocal Duet, Trio or Ensemble - 13 years and over)

CONCERTO:

Wes & Charlotte Reimer Trophy

PROVINCIAL RECOMMENDATIONS

As a member of the Associated Manitoba Arts Festivals (AMAF), the Southeastern Manitoba Festival is eligible to send representatives to the Provincial Finals to be held May 28-30, 2010 at Brandon University. Adjudicators may recommend one representative (and an alternate) at each level indicated from each of the following disciplines:

- **Vocal** (Junior), (Intermediate), (Advanced), (Senior)
- **Piano** (Junior), (Intermediate), (Advanced), (Senior)
- **Strings** (Junior), (Intermediate), (Advanced), (Senior)
- **Guitar** (Junior), (Intermediate), (Advanced), (Senior)
- **Woodwind** (Junior), (Intermediate), (Advanced), (Senior)
- **Brass** (Junior), (Intermediate), (Advanced), (Senior)
- **Speech Arts** (Gr. 7 – S1 Poetry and Prose), (S2 – S4 Poetry and Prose), (Gr. 7 – S1 Public Speaking), (S2 – S4 Public Speaking)
- **Chamber Group** (Junior), (Intermediate), (Advanced), (Senior)
- **Canadian Composers** (Junior), (Intermediate), (Advanced), (Senior)
- **Multi-Discipline W.A. Mozart Class** (Junior), (Intermediate), (Advanced), (Senior)

Junior level corresponds to RCM/CC Grades 5 & 6 for Instrumentalists or ages 16 and under for Vocalists. Intermediate level corresponds to RCM/CC Grades 7 & 8 for Instrumentalists or ages 18 and under for Vocalists.

Advanced level corresponds to RCM/CC Grades 9 & 10 for Instrumentalists or Grade B for Vocalists. Senior level corresponds to RCM/CC Diploma Level & Honours for Instrumentalists or Grade A & Honours for Vocalists.

Eligible classes are indicated in the Provincial Syllabus by a “P” preceding the class number.

Multi-Discipline Classes are listed on page 117 of the Provincial Syllabus, as well as the specific classes eligible for the Canadian Composers classes. The Southeastern Manitoba Festival Executive will choose one representative from those recommended in the multi-discipline categories at the SEMF Annual Meeting held annually in April.

Please read the Provincial Syllabus 2007 Edition for information regarding Provincial Eligibility, Requirements and other information needed.

In addition, each member festival of AMAF may recommend two representatives to the Provincial Festival for **National Classes**. (National eligible classes are preceded by an “N” in the Provincial Syllabus.) Contact the festival committee to get information regarding the National Syllabus.

DANCE

Dance Coordinators: Kim Bestvater Sidorchuk 326-7575, Kim Pappel 346-1550
Assistant: Amanda Dark 293-4208, Assistant: Barb Klassen 326-9706,
Assistant: Colleen Webb 434-6996

- All classes are offered as listed in the Provincial Syllabus 2007 Edition with the exception of Rhythmic Movement Classes.
 - The focus in SEMF dance festival is on education.
 - Student choreography should be entered under self-choreography classes. Please identify the choreographer.
 - Ribbon category has no marks given and will receive a written/verbal adjudication.
 - Novice category is two or years less experience. Novice category will receive marks and a written/verbal adjudication.
 - All classes designated as '*6 YEARS AND UNDER*' will be considered a ribbon category and will have no marks given. Participation ribbons will be presented.
 - All other dance classes as listed in the Provincial Syllabus may also be entered with novice or ribbon status. A novice dance is one in which the dancers have been dancing in that discipline for two years or less. Please follow class numbers and class names as listed in Provincial Syllabus and indicate this as a novice or ribbon entry on the entry form.
-
- **Additional Classes:**

LYRICAL: SOLO

D SEMF 02 LYRICAL SOLO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 03 LYRICAL SOLO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 04 LYRICAL SOLO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 05 LYRICAL SOLO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 06 LYRICAL SOLO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 07 LYRICAL SOLO, OWN CHOICE, 19 YEARS AND OVER

LYRICAL: DUO

D SEMF 12 LYRICAL DUO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 13 LYRICAL DUO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 14 LYRICAL DUO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 15 LYRICAL DUO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 16 LYRICAL DUO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 17 LYRICAL DUO, OWN CHOICE, 19 YEARS AND OVER

LYRICAL: TRIO

D SEMF 22 LYRICAL TRIO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 23 LYRICAL TRIO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 24 LYRICAL TRIO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 25 LYRICAL TRIO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 26 LYRICAL TRIO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 27 LYRICAL TRIO, OWN CHOICE, 19 YEARS AND OVER

LYRICAL: GROUP

D SEMF 32 LYRICAL GROUP, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 33 LYRICAL GROUP, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 34 LYRICAL GROUP, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 35 LYRICAL GROUP, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 36 LYRICAL GROUP, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 37 LYRICAL GROUP, OWN CHOICE, 19 YEARS AND OVER

HIP HOP: SOLO

D SEMF 41 HIP HOP SOLO, OWN CHOICE, 8 YEARS AND UNDER
D SEMF 42 HIP HOP SOLO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 43 HIP HOP SOLO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 44 HIP HOP SOLO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 45 HIP HOP SOLO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 46 HIP HOP SOLO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 47 HIP HOP SOLO, OWN CHOICE, 19 YEARS AND OVER

HIP HOP: DUO

D SEMF 51 HIP HOP DUO, OWN CHOICE, 8 YEARS AND UNDER
D SEMF 52 HIP HOP DUO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 53 HIP HOP DUO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 54 HIP HOP DUO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 55 HIP HOP DUO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 56 HIP HOP DUO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 57 HIP HOP DUO, OWN CHOICE, 19 YEARS AND OVER

HIP HOP: TRIO

D SEMF 61 HIP HOP TRIO, OWN CHOICE, 8 YEARS AND UNDER
D SEMF 62 HIP HOP TRIO, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 63 HIP HOP TRIO, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 64 HIP HOP TRIO, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 65 HIP HOP TRIO, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 66 HIP HOP TRIO, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 67 HIP HOP TRIO, OWN CHOICE, 19 YEARS AND OVER

HIP HOP: GROUP

D SEMF 71 HIP HOP GROUP, OWN CHOICE, 8 YEARS AND UNDER
D SEMF 72 HIP HOP GROUP, OWN CHOICE, 10 YEARS AND UNDER
D SEMF 73 HIP HOP GROUP, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 74 HIP HOP GROUP, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 75 HIP HOP GROUP, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 76 HIP HOP GROUP, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 77 HIP HOP GROUP, OWN CHOICE, 19 YEARS AND OVER

STREET JAZZ: GROUP

D SEMF 83 STREET JAZZ GROUP, OWN CHOICE, 12 YEARS AND UNDER
D SEMF 84 STREET JAZZ GROUP, OWN CHOICE, 14 YEARS AND UNDER
D SEMF 85 STREET JAZZ GROUP, OWN CHOICE, 16 YEARS AND UNDER
D SEMF 86 STREET JAZZ GROUP, OWN CHOICE, 18 YEARS AND UNDER
D SEMF 87 STREET JAZZ GROUP, OWN CHOICE, 19 YEARS AND OVER

NEW!

During the festival one adult volunteer/supervisor for every 3 entries will need to be provided to a maximum of 30 per school.

Please submit the names of volunteers by February 1st.

Please note: Schools are responsible for personal supervision in the dressing AREAS. SEMF is **not liable** for personal items in dressing AREAS.

- Classes other than novice will be marked according to the following criteria.

Gold Honours	95-100
Gold	86-94
Silver	80-85
Bronze	79 and under

- The dances will be adjudicated on the following elements which will be included on the adjudication form.

SOLO

Technique (34 marks)
Musicality (33 marks)
Performance (33 marks)

ALL OTHER STYLES

Technique (25 marks)
Musicality (25 marks)
Performance/Interpretation (25 marks)
Synchronicity/Team Work (25 marks)

FOLK

Performance/Technique (50 marks)
TeamWork/Sense of Enjoyment (50 marks)

- Costuming is encouraged but will not be considered in adjudication.
- Dance Scholarship Guidelines:
 1. Must be **10 years of age or older**. Novice entries will not be eligible for the scholarship.
 2. Must be entered in at least **three** dance classes of the Festival.
 3. Must do at least **one solo** in any one of the dance disciplines recognizes by SEMF or AMAF.
 4. Must be entered in at least **two of the following** dance disciplines:

Ballet	Ballet Pointe	Demi Character
Folk	Hip Hop	Jazz
Lyrical	Modern	Self-Choreography
Stage Dance	Tap	
 5. An individual may not win the same scholarship more than two consecutive years.

- A possibility of 26 dances will be chosen to dance in the Dance Highlights evening. There must be a minimum of three dances in the specific dance discipline for a dance to be chosen. If there are less than three dances in the specific discipline, the dance will have the chance to be chosen under “adjudicator’s choice.” Junior is ages 8 and 10, Senior is ages 12 and above:

Junior Ballet	Senior Ballet
Junior Demi Character	Senior Demi Character
Junior Jazz	Senior Jazz
Junior Lyrical	Senior Lyrical
Junior Hip Hop	Senior Hip Hop
Junior Stage Dance	Senior Stage Dance
Junior Tap	Senior Tap
Folk Dance	
Adjudicators Choice (maximum of four groups)	
Novice (maximum of 4 groups)	
Scholarship Recipients	

Number of dance groups chosen for Highlights is subject to change depending on number of adjudicators and number of entries. All decisions of the SEMF EXECUTIVE ARE FINAL.

Instructions to complete entry forms for Dance:

DANCE ENTRY FORMS!

Dance entries must use the **2010 Dance Entry Form**.

Also take note there is NO “LATE DEADLINE”.

All entries must be received by December, 1st – no exceptions.

- Each Dance entry/class will need a new form.
- You need to clearly list each entrants name and age as of December 31, 2009.
- Please be accurate as these names will be listed in the program. Print clearly on the front of the entry form, or print a typed list on the reverse side of the entry form.
- If you are choosing to enter a class as a ribbon or novice group or individual, please indicate this by marking the check box on the entry form.
- Where class numbers and complete class names are requested on entry form, please refer to the current *Provincial Syllabus 2007 Edition*.
- Please indicate the name of the composer of the selection to be performed on the entry form. If the composer’s name is unavailable, please list the artist.
- Please do not submit “TBA’s” for song titles.
- Please observe time limits indicated in the Provincial Syllabus. Length of selection does not need to be indicated on entry form.
- If you have questions, please contact one of the Dance coordinators.

ENTRY DEADLINE: DECEMBER 1, 2009 (No exceptions)

CHORAL

Choral Coordinator: Dale Hay 326-7591

Assistant: Arlene Schulz 878-2016

- The choral discipline will be held in a workshop format.
- All Choirs will be presented with certificates of participation.
- Each choir is invited to perform two selections. The workshop director will listen, adjudicate and workshop with the choirs for a total of 20 to 30 minutes (dependent on entry numbers).
- Choirs are asked to include the \$45.00 fee with the entry form. Do not submit purchase orders.
- Any special scheduling request should be included on the entry form.
- Please see page 120 of the Provincial Syllabus for information regarding choirs seeking a recommendation to the provincial/national level.

ENTRY DEADLINE: DECEMBER 1, 2009 (No exceptions)

SPEECH/THEATRE ARTS

Speech/Theatre Arts Coordinator: Jennifer Duerksen 371-2415

- All Speech/Theatre Arts classes are offered as listed in the Provincial Syllabus 2007 Edition except for Multilingual Solo Spoken Poetry and Multilingual Speech Choirs, Musical Theatre and Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Entries in Video & Film categories may be responsible for costs incurred.
- Entries at the Kindergarten to Grade 3 levels will be adjudicated with no marks given. Participation ribbons will be presented.
- Entry fees must accompany the entry form. Do not submit purchase orders.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**
- All Speech Choirs (all levels) will be competitive.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- A suggested repertoire list can be found on page 151 of the Provincial Syllabus 2007 Edition. Copies of these selections are in the Speech Arts Manual available at the Cultural Arts Centre.

Additional Classes:

SA SEMF 80: SPEECH CHOIR, 20th/21st CENTURY, OWN CHOICE, MULTIGRADE

ENTRY DEADLINE: DECEMBER 1, 2009 (No exceptions)

STRINGS/INSTRUMENTAL

Strings/Instrumental Coordinator: Louise Redekop 388-6636

STRINGS

- All Strings classes will be offered as listed in the Provincial Syllabus 2007 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Suzuki and Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

GUITAR

- All classes will be offered as listed in the Provincial Syllabus 2007 Edition except for Plectrum/Pick Guitar classes and Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Beginner to Grade 2 levels will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

INSTRUMENTAL

Instrumental Solos:

- All woodwind, brass and percussion classes are offered as listed in the Provincial Syllabus 2007 Edition except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

ADDITIONAL BEGINNER CLASSES

Inst SEMF 01: WOODWIND OR BRASS SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION, ONE SELECTION, OWN CHOICE, STATE INSTRUMENT

Inst SEMF 02: WOODWIND OR BRASS SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION, ONE SELECTION, OWN CHOICE, STATE INSTRUMENT

Instrumental Ensembles:

- All ensemble classes offered as listed in the Provincial Syllabus 2007 Edition.
- Ensemble entries up to and including six members will be accepted.

Bands:

- No Band or Stage Band Classes will be offered.
- Please check the availability of original music before the entry deadline to avoid cancellations.

Please note the changes to the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 117 of the Provincial Syllabus.

ENTRY DEADLINE: DECEMBER 1, 2009 (No exceptions)

PIANO

Junior/Intermediate Piano Coordinator: Jacqueline Brandt 326-2761
Assistant: Sheila Rempel 388-4680

Senior Piano Coordinator: Heather Kroeker 355-4795

- All piano solo and duet, duo, trio and quartet classes are offered as listed in the Provincial Syllabus 2007 Edition except for Electronic Piano Solos, Organ classes and Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.

JUNIOR PIANO: Beginner to Grade 2

- Each entrant in Beginner to Grade 2 will be adjudicated with no marks given. Participation ribbons will be presented.

INTERMEDIATE PIANO: Grades 3 - 6

- Awards for duets, duos, trios, quartets and recital classes may be presented at the conclusion of the "ensemble evening" or the highlights evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

SENIOR PIANO: Grades 7 to Honours

- Please number the bars in your music before handing it to the secretary.
- Awards for duets, duos, trios, quartets, concertos, recital classes may be presented at the conclusion of the "ensemble evening" or the highlights evening.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes.**

Additional Classes:

K SEMF 21: SONATA, GRADE 10 (Additional movement(s) of the Sonata entered in Class PK 2504)

K SEMF 22: SONATA, DIPLOMA LEVEL (Additional movement(s) of the Sonata entered in Class PK 2553 or Class PK 2554)

K SEMF 2375: PIANO SOLO, CONCERTO, GRADE 7

K SEMF 40: PIANO SOLO, JAZZ, BEGINNER

K SEMF 41: PIANO SOLO, JAZZ, GRADE 1

K SEMF 42: PIANO SOLO, JAZZ, GRADE 2

K SEMF 43: PIANO SOLO, JAZZ, GRADE 3

K SEMF 44: PIANO SOLO, JAZZ, GRADE 4

K SEMF 45: PIANO SOLO, JAZZ, GRADE 5

K SEMF 46: PIANO SOLO, JAZZ, GRADE 6

K SEMF 47: PIANO SOLO, JAZZ, GRADE 7

K SEMF 48: PIANO SOLO, JAZZ, GRADE 8

K SEMF 49: PIANO SOLO, JAZZ, GRADE 9

K SEMF 50: PIANO SOLO, JAZZ, GRADE 10

K SEMF 51: PIANO SOLO, JAZZ, ADULT

K SEMF 60: PIANO SOLO, SACRED, BEGINNER

K SEMF 61: PIANO SOLO, SACRED, GRADE 1

K SEMF 62: PIANO SOLO, SACRED, GRADE 2

K SEMF 63: PIANO SOLO, SACRED, GRADE 3

K SEMF 64: PIANO SOLO, SACRED, GRADE 4

K SEMF 65: PIANO SOLO, SACRED, GRADE 5

K SEMF 66: PIANO SOLO, SACRED, GRADE 6

K SEMF 67: PIANO SOLO, SACRED, GRADE 7

K SEMF 68: PIANO SOLO, SACRED, GRADE 8

K SEMF 69: PIANO SOLO, SACRED, GRADE 9

K SEMF 70: PIANO SOLO, SACRED, GRADE 10

K SEMF 71: PIANO SOLO, SACRED, ADULT

Please note the changes to the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 117 of the Provincial Syllabus.

ENTRY DEADLINE: DECEMBER 1, 2009 (No exceptions)

MUSICAL THEATRE

Musical Theatre Coordinator: Janet Fondse 388-5241

- All classes will be offered as listed in the Provincial Syllabus 2007 Edition except for Own Composition. Original Compositions will also not be accepted in Contemporary Folk/Popular Music, Own Choice or any other class.
- Entrants need not perform in two classes to be eligible for an award in the Music Theatre discipline.
- Awards may be presented throughout the discipline or at the conclusion of a session or evening.
- 12 years and under will be adjudicated with no marks given. Participation ribbons will be presented.
- Entries in the “TV/Movie Musical Solos” and “Contemporary Folk/Popular Music” Classes will be scheduled during the Musical Theatre sessions.
- Please include the name of the musical with the title of the song for all Musical Theatre entries.
- Musical Theatre is a separate discipline from vocal.

Additional Classes:

- V SEMF 51: MUSICAL THEATRE ENSEMBLE – 12 YEARS AND UNDER
- V SEMF 52: MUSICAL THEATRE ENSEMBLE – 14 YEARS AND UNDER
- V SEMF 53: MUSICAL THEATRE ENSEMBLE – 16 YEARS AND UNDER
- V SEMF 54: MUSICAL THEATRE ENSEMBLE – 18 YEARS AND UNDER
- V SEMF 55: MUSICAL THEATRE ENSEMBLE – GRADE B
- V SEMF 56: MUSICAL THEATRE ENSEMBLE – GRADE A
- V SEMF 57: MUSICAL THEATRE ENSEMBLE – HONOURS
- V SEMF 58: MUSICAL THEATRE ENSEMBLE – ADULT
- V SEMF 59: MUSICAL THEATRE ENSEMBLE – MULTIGENERATIONAL, OPEN

ENTRY DEADLINE: DECEMBER 1, 2009 (No exceptions)

VOCAL

Vocal Coordinator: Heather Cure 433-7972

Assistant: Sheryl Grauer 326-4417

- All classes will be offered as listed in the Provincial Syllabus except for Own Composition. Original Compositions will also not be accepted in Own Choice or any other class.
- To be eligible for SOLO trophies, scholarships and provincial recommendations, **entrants must perform in two solo classes in the vocal discipline.** Vocal is a separate discipline from Musical Theatre.
- Please include the name of the musical with the title of the song for all Gilbert and Sullivan entries.

Medal Classes will be held on the Vocal Highlights evening for all categories listed in the Provincial Syllabus with the exception of the classes listed below:

- 12 years and under will be adjudicated with no marks given. Participation ribbons will be presented as well as one overall trophy.
- Adult Vocal Classes. (However, these classes are eligible for trophies and scholarships).
- All Vocal Duet, Trio, Quartet, Group and Recital classes will receive awards at the conclusion of the session or the evening.
- The Heritage Music Class
- The Family Music Class

Please note the changes to the requirements for the Multi-Discipline Canadian Composers and Multi-Discipline W.A. Mozart Classes on page 117 of the Provincial Syllabus.

ENTRY DEADLINE: DECEMBER 1, 2009 (No exceptions)